

# TAKSTAR® 得胜



OD200

## 乐器音箱

Instrument Speaker

使用手册 | User Manual

### ■ 前言

尊敬的用户：

感谢您选购得胜OD200乐器音箱，为了您能够更好地了解使用本产品，建议您在使用前仔细阅读本说明书。

若存在有疑问或者您有宝贵的建议，可通过拨打得胜官方服务热线400 6828 333或微信扫描二维码关注得胜官方公众号与我们联系。



### ■ 产品特性

- 集娱乐、K歌、直播、弹唱于一体，是一款专业户外大功率便携式多功能音箱；
- 由单8寸低音单元和4只2.75寸高效钕铁硼中高音单元组成，强劲全频声，音质清晰动听；
- 具有4路麦克风通道和2路乐器通道，实现多人边弹边唱，满足小型乐队演奏需求；
- 4路独立EQ和增益调节，适应不同音源特征及使用场合，轻松打造多元化音乐风格；
- 支持无线播放、U盘播放、AUX音频信号输入，带高中低EQ调节，音乐体验更个性；
- 具备OTG功能，高清无损直播、内录的同时能够为手机供电，边充边用；
- 独立的内录直播电平增益调节旋钮，确保录制内容清晰、不失真；
- 高清显示屏设计，方便用户实时了解音箱的电池电量状态；
- 音箱带有音频输入和串联并行输出接口，可作为扩声设备使用。

### ■ 适用范围

适用派对聚会、街头表演、娱乐直播、乐队演奏等场合

### ■ 标准配置

- 音箱 1台
- OTG直播线 2条
- 收纳包 1个
- 说明书 1份
- 充电器 1个

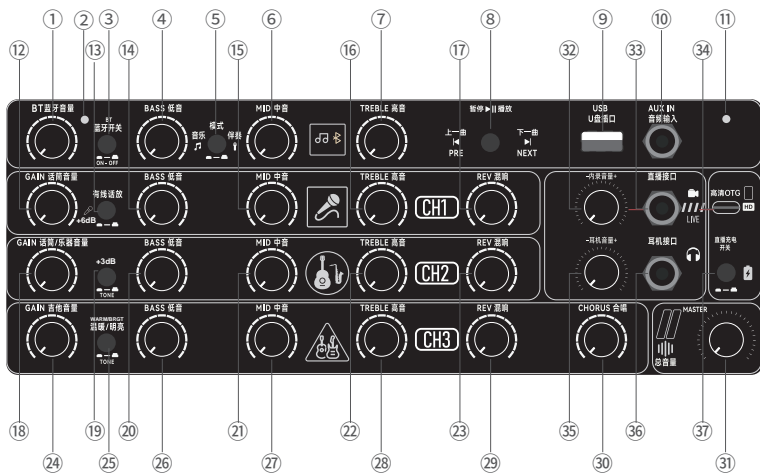
### ■ 技术参数

- 额定功率: 200W
- 最大功率: 240W
- 频响范围: 45Hz-20KHz
- 音频输入: 2路麦克风输入
  - 4路线路输入 (XLR/TRS)
  - 1路AUXIN3.5mm音频输入
  - 1路USB输入
  - 1路无线播放输入
- 喇叭单元: 单8寸低音×1; 2.75寸(钹铁硼)高音×4
- 箱体尺寸: 305×280×255mm (长×宽×高)
- 箱体结构: 中纤板, 实木
- 音箱重量: 约8.5kg
- 电池容量: 10400mAh
- 充电时间: 约4H
- 使用时间: 6~8H, 具体使用时间取决于功率大小

注: 以上数据由得胜实验室测试得到, 并拥有最终解释权!

## ■ 功能示意

### 前面板功能



- ① 无线播放音量: 用于无线播放、线路输出、U盘音量控制, 顺时针旋转逐渐增加音量, 反之减小音量。
- ② 无线播放&U盘指示灯: 未配对时蓝灯闪烁; 无线播放配对成功时蓝灯常亮; U盘连接成功时常亮红灯。
- ③ 无线播放开关: 长按3秒打开或关闭无线播放; 开机自动开启无线播放功能, 指示灯②闪烁蓝灯。
- ④ 低音旋钮: 线路输出/无线播放/U盘低音控制旋钮; 顺时针旋转提升低频增益, 反之衰减低频增益。
- ⑤ 模式切换键: 通过该按键可切换音乐模式和伴奏模式; 按下为音乐模式, 弹起为伴奏模式。

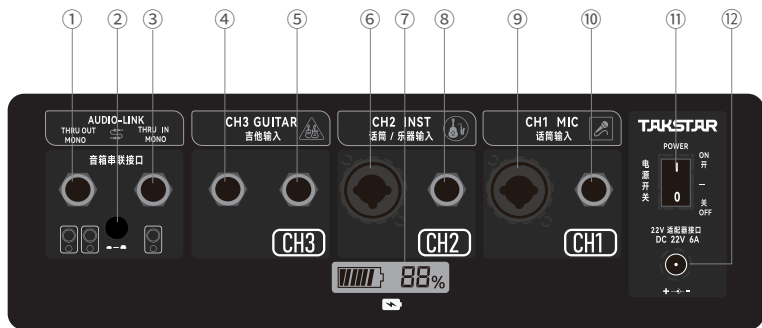
- ⑥ 中音旋钮: 线路输出/无线播放/U盘中音控制旋钮; 顺时针旋转提升中频增益, 反之衰减中频增益。
- ⑦ 高音旋钮: 线路输出/无线播放/U盘高音控制旋钮; 顺时针旋转提升高频增益, 反之衰减高频增益。
- ⑧ 切换旋钮: 逆时针旋转切换上一曲, 顺时针旋转切换下一曲; 短按暂停再次按下播放; 长按5秒退出当前无线播放。
- ⑨ U盘接口: 将储存有音乐文件的U盘插入此接口进行播放。
- ⑩ AUX IN输入: 通过 $\varnothing 3.5\text{mm}$ 音频线, 外接多种音源输入如手机、平板、电脑、DVD等。
- ⑪ 指示灯: 总系统电源指示灯。
- ⑫ CH1音量调节: 用于控制通道1的音量大小; 顺时针旋转增加音量, 反之减小音量。
- ⑬ +6dB开关: 用于控制有线话筒增益叠加。按下增益+6dB; 弹起为正常状态。
- ⑭ 低音旋钮: 话筒1通道的低音调节旋钮; 顺时针旋转提升低频增益, 反之衰减低频增益。
- ⑮ 中音旋钮: 话筒1通道的中音调节旋钮; 顺时针旋转提升中频增益, 反之衰减中频增益。
- ⑯ 高音旋钮: 话筒1通道的高音调节旋钮; 顺时针旋转提升高频增益, 反之衰减高频增益。
- ⑰ 混响调节旋钮: 话筒1通道的混响调节旋钮, 顺时针旋转增加话筒混响效果, 反之减小话筒混响效果。
- ⑱ CH2音量调节: 控制(话筒/乐器)2通道的音量大小; 顺时针旋转增加音量, 反之减小音量。

- ⑲ TONE键: (话筒/乐器) 2+3dB增益: 可使有线话筒人声饱满, 更舒服通透, 使乐器声音更柔和。
- ⑳ 低音旋钮: (话筒/乐器) 2通道低音调节旋钮; 顺时针旋转提升低频增益, 反之衰减低频增益。
- ㉑ 中音旋钮: (话筒/乐器) 2通道中音调节旋钮; 顺时针旋转提升中频增益, 反之衰减中频增益。
- ㉒ 高音旋钮: (话筒/乐器) 2通道高音调节旋钮; 顺时针旋转提升高频增益, 反之衰减高频增益。
- ㉓ 混响调节旋钮: (话筒/乐器) 2通道混响调节旋钮; 顺时针旋转增加混响效果, 反之减小混响效果。
- ㉔ CH3音量调节: 用于控制通道3的音量大小; 顺时针旋转增加音量, 反之减小音量。
- ㉕ TONE键: 通道3明亮/温暖选择。按下可使乐器声音更柔和。
- ㉖ 低音旋钮: 乐器3通道的低音调节旋钮; 顺时针旋转提升低频增益, 反之衰减低频增益。
- ㉗ 中音旋钮: 乐器3通道的中音调节旋钮; 顺时针旋转提升中频增益, 反之衰减中频增益。
- ㉘ 高音旋钮: 乐器3通道的高音调节旋钮; 顺时针旋转提升高频增益, 反之衰减高频增益。
- ㉙ 混响调节旋钮: 乐器3通道的混响调节旋钮; 顺时针旋转增加混响效果, 反之减小混响效果。
- ㉚ 合唱: 乐器3通道的合唱调节旋钮。
- ㉛ 总音量旋钮: 控制音箱总体音量大小。
- ㉜ 内录音量旋钮: 用于控制3.5mm直播接口和OTG接口音量大小。

## 00200 乐器音箱

- ③③ 3.5mm直播接口: 安卓/iOS/3.5mm直播音频接口。
- ③④ 高清OTG接口: 高清OTG录音/直播接口, 录音24bit/96K, 播放24bit/48K, 可提供返充。
- ③⑤ 耳机音量调节: 控制监听耳机输出音量大小。
- ③⑥ 3.5mm监听接口: 用于连接耳机进行监听使用。
- ③⑦ 直播充电开关: 按下接入OTG充电, 弹起则不充电。

### 背面板功能



- ① 串联输入接口
- ② 串联并联开关
- ③ 串联输出接口
- ④ 通道三6.35乐器输入接口
- ⑤ 通道三6.35乐器输入接口
- ⑥ 通道二话筒/乐器卡侬接口
- ⑦ 电池电量状态显示
- ⑧ 通道二6.35话筒/乐器接口
- ⑨ 通道一话筒输入卡侬接口
- ⑩ 通道一6.35话筒输入接口
- ⑪ 音箱充电接口
- ⑫ 电源开关

### ■ 使用说明

#### 无线播放配对

首次使用本机时，需要与手机或无线播放设备配对连接，步骤如下：

1. 打开音箱电源开关，音箱开机后自动开启无线播放功能，此时无线播放指示灯闪烁蓝灯，表示正在搜索配对状态；
2. 进入手机的“设置”菜单，开启手机的无线播放功能，搜索“TAKSTAR OD200”进行连接，指示灯由闪烁变为常亮时，表示已连接成功。
3. 在无线播放连接成功的情况下，长按5秒切换旋钮可断开播放。

#### 直播内录使用

使用音箱配送的OTG数据线进行连接，将数据线一端连接音箱的OTG接口，另一端连接苹果或安卓手机。将直播音量打开，并根据伴奏和人声的大小去调节话筒和无线播放伴奏。伴奏声音加大，直播声音减小，话筒声音减小，直播声音加大，具体以个人使用情况进行调节。充电按键按下即可边直播边充电，弹起不充电。

#### 串联使用

1. 两台互串：第1台音箱的串联开关（不按下）弹起，第2台音箱按下，串联线插在第2台，可以同时录2台音箱的声音；如果串联线插在第1台，只能录第1台的声音。

注：如2台音箱都按下串联开关，2台音箱形成循环回路，将会产生严重的啸叫，可能会对音箱性能造成损害。

2. 多台互串：第1台（不按下）弹起，其他的都按下，串联线插在最后1台，可以同时录全部的声音（除了第1台），如果其他的音箱有串联开关是弹起状态（不按下），剩下的音箱则没声音。



### ■ 故障排除

#### 一、开机不通电, 电源指示灯不亮

请检查音箱电池是否缺电, 请充电后再试。

#### 二、插U盘没有声音

1. 检查音乐文件的格式是否正确, 有些不同的音乐文件功放解码板是无法解析的。
2. U盘兼容性不佳, 需要把U盘格式化然后再拷贝音乐, 或者更换U盘播放。

#### 三、喇叭有破音

检查音量是否调的过高, 超过了喇叭所能承受的范围, 造成声音失真, 请适当将音量调小到适度的位置。

#### 四、无线播放音量变小

1. 检查所播放的音乐版本有无问题。
2. 检查手机音量或本设备无线播放音量有无打开。
3. 忽略本设备的无线播放连接, 将手机或其他智能设备重新启动开机, 并重新进行无线播放配对。

#### 五、音箱声音中出现噪音

1. 连接错误或其他输入设备存在问题, 请重新插拔后再试。
2. 确认连接线是否连接到位, 或者更换另外一根连接线。
3. 使用直播时所有设备请勿连接220V交流电。
4. 检查本设备周围是否存在干扰源, 如: 路由器、电磁炉, 请远离干扰源使用。

### ■ 安全警示

为避免电击、高温、着火、辐射、爆炸、机械危险以及使用不当等可能造成的人身伤害或财产损失, 使用本产品前, 请仔细阅读并遵守以下事项:

1. 使用产品时请确认所连设备与本产品是否匹配以及合理调整音量大小, 不要在超过产品功率及大音量下长时间使用, 以免造成产品异常;
2. 使用中若发现有异常(如冒烟、异味等), 请立即关闭电源开关并拔掉电源插头, 然后将产品送售后服务网点检修;
3. 若产品需要使用可拆装电池时, 严禁使用外壳绝缘材料破损的电池, 请不要为非充电电池充电;
4. 本产品及配件都应放置在室内干燥通风处, 请勿长期存放在潮湿、灰尘多的环境, 使用中避免靠近火源、雨淋、进水、过度碰撞、抛掷、振动本机及覆盖通风孔, 以免损坏其功能;
5. 若产品需要固定于墙壁或天花板时, 请确保固定到位, 防止因固定强度不足导致产品发生跌落危险;
6. 使用该产品时需遵守相关安全规定, 法律法规明确禁止使用场合请勿使用本产品, 以免导致意外事故;
7. 请不要自行拆机改装或维修, 以防止出现人身伤害, 如有问题或服务需求请联系当地售后服务网点跟进处理。

## ■ 环保说明

### 产品中有毒有害物质或元素的名称及含量标识表

部件名称	有毒有害物质或元素					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
塑料部件	○	○	○	○	○	○
金属部件	×	○	○	○	○	○
电路板组件	×	○	○	○	○	○
线缆	×	○	○	○	○	○

本表格依据SJ/T 11364的规定编制

○：表示该有害物质在该部件所有均质材料中的含量均在GB/T 26572规定的限量要求以下。

×：表示该有害物质至少在该部件的某一均质材料中的含量超出GB/T 26572规定的限量要求。

此标志为产品的环保使用期限标志，

且此环保使用期限只适用于产品正常工作的温度和湿度等条件。



电池部分的环保使用期限为5年。



### 注意事项：

1. 本单为保修凭证，请用户妥善保管，如有遗失，恕不保修或退换。
2. 保修期限：购买之日起十二个月内。
3. 除了不可抗力事件损坏外，由本公司负责，免费维修。
4. 如属保管不善或使用不当造成的损坏，维修点将酌情收费。
5. 擅自拆卸维修者，不予保修。
6. 以上保修条款仅限于中国市场适用（不含港澳台地区）。

### 产品服务保证书


姓名：\_\_\_\_\_ 电话：\_\_\_\_\_ 地址：\_\_\_\_\_


商品：\_\_\_\_\_ 型号：\_\_\_\_\_ 购买日期：\_\_\_\_\_ 年 \_\_\_\_\_ 月 \_\_\_\_\_ 日

维修记录栏（由维修员填写）	维修员签名	日期


◆广东得胜电子有限公司 ◆电话：400-6828-333 ◆地址：广东省惠州市博罗县龙溪街道富康一路2号

### ■ 关于图标含义解释

 根据RL2004/108/EG和European Low Voltage Directive (欧洲低电压指令) RL2006/95/EG的测试结果表明,本产品符合欧共体关于电磁兼容性的成员国法律整合的指令中所规定的限值。

 未经合规方明确批准的变更或修改可能会使用户失去操作设备的权限。此设备符合FCC规则第15条部分的要求。操作须符合以下两个条件:

- (1) 此设备可能不会造成有害干扰,
- (2) 此设备必须接受接收到的任何干扰,包括可能导致意外操作的干扰。

 此符号表示,根据WEEE指令(2012/19/EU)和国家法律,由于这种类型的废弃物会有潜在的有害物质,可能对环境 and 人类健康产生负面影响,所以本产品不应与您的家庭垃圾一起处置,应将本产品交由授权的电气和电子设备(WEEE)回收站回收。同时,您在正确处理本产品的同时将有助于自然资源的有效利用。如需了解更多有关您可以在何处放置废物回收设备的信息,请联系您当地的城市办事处、废物管理局或家庭废物处理服务部门。

### ■ 关于本说明书

本说明书中内容符合截止印刷之日的技术规格。由于得胜公司会不断改进产品,本说明书可能不符合您的特定产品的技术规格。要获取最新版说明书,请访问得胜官网,然后下载说明书文件。技术规格、设备或另售的附件在各个地区可能有所不同,如有问题请与当地得胜销售网点确认。如需更多支持和深层产品信息,请浏览得胜官方网站: <https://www.takstar.com>

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## ■ Preface

Dear Customer,

Thank you for purchasing Takstar OD200 Instrument Speaker. Read through this manual for proper use and technical details. If you have any questions or suggestions, please contact our local dealer.

## ■ Features

- Portable, multi-functional speaker designed for entertainment, karaoke, live streaming, and busking.
- Powerful full-range sound with one 8-inch woofer and four 2.75-inch neodymium tweeters.
- Includes four mic channels and two instrument channels for group singing and small band performances.
- Independent four-channel EQ and gain controls for different music sources and occasions.
- Supports wireless playback, USB playback, and AUX audio input with high, mid, low EQ controls.
- OTG capability for HD lossless live streaming/recording while simultaneously charging connected device.
- Separate recording level gain knob ensures clear, distortion-free recordings.
- Clear display shows battery level status at a glance.
- Audio-link input and output interfaces for daisy-chain/parallel setup.

## ■ Applications

Parties, gatherings, street performances, entertainment live streaming, and band performances.

### ■ Package Contents

1 × Speaker	1 × Storage Bag	1 × Charger
1 × OTG Streaming Cable	1 × User Manual	

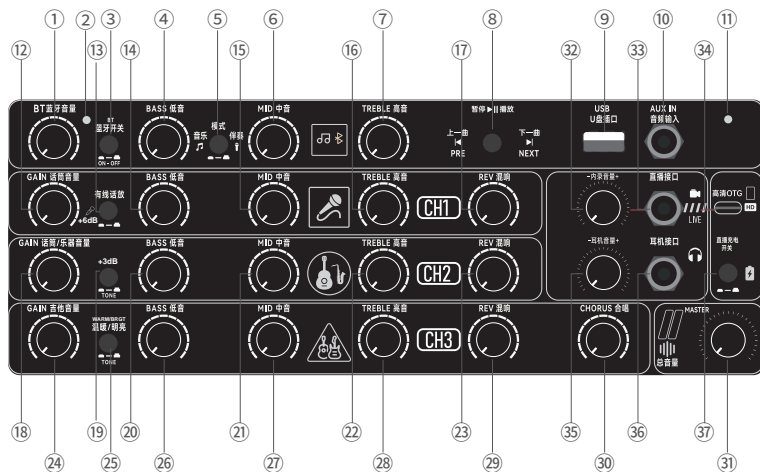
### ■ Specifications

- Rated Power: 200W
- Maximum Power: 240W
- Frequency Response: 45Hz-20KHz
- Audio Inputs: 2 MIC IN,
  - 4 LINE IN (XLR/TRS),
  - 1 AUX IN (3.5mm),
  - 1 USB input,
  - 1 wireless input
- Drivers: 1 × 8-inch woofer; 4 × 2.75-inch (neodymium) tweeters
- Cabinet Dimensions: 305×280×255mm (L × W × H)
- Cabinet Structure: MDF, solid wood
- Speaker Weight: Approx. 8.5kg
- Battery Capacity: 10400mAh
- Charging Time: Approx. 4H
- Battery Life: 6-8H, subject to power level used

Note: The above data are measured by Takstar laboratory which has the final interpretation right!

## Function Descriptions

### Front Panel Functions



- ① Wireless Playback Volume: Used for volume control of wireless playback, line output, and USB. Rotate clockwise to gradually increase the volume, and vice versa.
- ② Wireless Playback & USB Indicator Light: Flashing blue when not paired. Solid blue when wireless playback is successfully paired. Solid red when USB is connected.
- ③ Wireless Playback Switch: Press and hold for 3 seconds to turn on or off wireless playback. Wireless playback function automatically turns on when the device is powered on, with indicator light ② flashing blue.

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- ④ Bass Knob: Bass control of line output/wireless playback/USB. Rotate clockwise to increase low-frequency gain, and vice versa.
- ⑤ Mode Switch Key: Press to switch between music mode and accompaniment (vocal-removed) mode. Press down for music mode and release for accompaniment mode.
- ⑥ Midrange Knob: Midrange control of line output/wireless playback/USB. Rotate clockwise to increase mid-frequency gain, and vice versa.
- ⑦ Treble Knob: Treble control of Line output/wireless playback/USB. Rotate clockwise to increase high-frequency gain, and vice versa.
- ⑧ Switching Knob: Rotate counterclockwise to switch to the previous track, rotate clockwise to switch to the next track. Press briefly to pause and press again to play. Press and hold for 5 seconds to exit the current wireless playback.
- ⑨ USB Interface: Insert a USB flash drive for playback of music files contained within.
- ⑩ AUX IN Input: Connect various audio sources such as phones, tablets, computers, DVD players, etc. using a Ø3.5mm audio cable.
- ⑪ Indicator Light: Overall system power indicator light.
- ⑫ CH1 Volume Control: Used to adjust the volume of Channel 1. Rotate clockwise to increase the volume, and vice versa.
- ⑬ +6dB Switch: Used to boost the wired mic gain. Press down for +6dB gain; release for normal state.
- ⑭ Bass Knob: Low-frequency adjustment knob for Channel 1 mic. Rotate clockwise to increase low-frequency gain, and vice versa.



## 00200 Instrument Speaker

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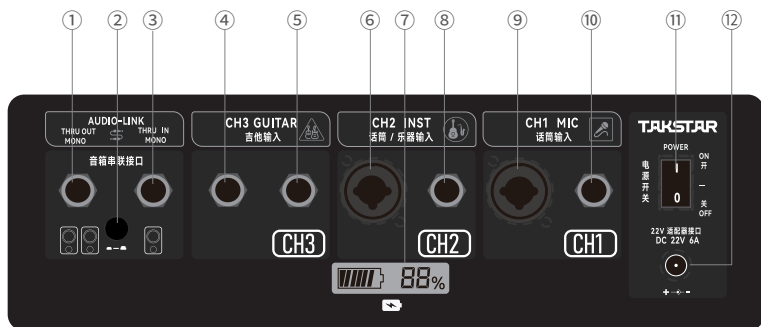
- ⑮ Midrange Knob: Mid-frequency adjustment knob for Channel 1 mic. Rotate clockwise to increase mid-frequency gain, and vice versa.
- ⑯ Treble Knob: High-frequency adjustment knob for Channel 1 mic. Rotate clockwise to increase high-frequency gain, and vice versa.
- ⑰ Reverb Knob: Reverb adjustment knob for Channel 1 mic. Rotate clockwise to increase mic reverb effect, and vice versa.
- ⑱ CH2 Volume Control: Controls the volume of Channel 2 (mic/instrument). Rotate clockwise to increase the volume, and vice versa.
- ⑲ TONE Key: +3dB gain for Channel 2 (mic/instrument); enhances the fullness and clarity of the wired mic, and produces a softer sound for the instrument.
- ⑳ Bass Knob: Low-frequency adjustment knob for Channel 2 (mic/instrument). Rotate clockwise to increase low-frequency gain, and vice versa.
- ㉑ Midrange Knob: Mid-frequency adjustment knob for Channel 2 (mic/instrument). Rotate clockwise to increase mid-frequency gain, and vice versa.
- ㉒ Treble Knob: High-frequency adjustment knob for Channel 2 (mic/instrument). Rotate clockwise to increase high-frequency gain, and vice versa.
- ㉓ Reverb Knob: Reverb adjustment knob for Channel 2 (mic/instrument). Rotate clockwise to increase reverb effect, and vice versa.
- ㉔ CH3 Volume Control: Used to adjust the volume of Channel 3. Rotate clockwise to increase the volume, and vice versa.

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- ②5 TONE Key: Channel 3 Bright/Warm tone selection. Press to produce a softer sound for the instrument.
- ②6 Bass Knob: Low-frequency adjustment knob for Channel 3 instrument. Rotate clockwise to increase low-frequency gain, and vice versa.
- ②7 Midrange Knob: Mid-frequency adjustment knob for Channel 3 instrument. Rotate clockwise to increase mid-frequency gain, and vice versa.
- ②8 Treble Knob: High-frequency adjustment knob for Channel 3 instrument. Rotate clockwise to increase high-frequency gain, and vice versa.
- ②9 Reverb Knob: Reverb adjustment knob for Channel 3 instrument. Rotate clockwise to increase reverb effect, and vice versa.
- ③0 Chorus Knob: Chorus effect adjustment knob for Channel 3 instrument.
- ③1 Master Volume Knob: Controls the overall volume of the speaker.
- ③2 Recording Volume Knob: Used to control the volume of the 3.5mm live streaming interface and OTG interface.
- ③3 3.5mm Live Streaming Interface: Android/iOS/3.5mm live audio interface.
- ③4 HD OTG Interface: High-definition OTG recording/live streaming interface, supports recording at 24bit/96K and playback at 24bit/48K, and provides power backflow.
- ③5 Headphone Volume Control: Controls the output volume of the monitoring headphones.
- ③6 3.5mm Monitoring Interface: Used to connect headphones for monitoring purposes.
- ③7 Live Streaming Charging Switch: Press to enable OTG charging, release to disable charging.

## Rear Panel Functions



- ① Serial Input
- ② Serial/Parallel Switch
- ③ Serial Output
- ④ Channel 3 6.35mm Instrument Input
- ⑤ Channel 3 6.35mm Instrument Input
- ⑥ Channel 2 XLR Mic/Instrument Combo Input
- ⑦ Battery Power Level Indicator
- ⑧ Channel 2 6.35mm Mic/Instrument Input
- ⑨ Channel 1 XLR Mic Input
- ⑩ Channel 1 6.35mm Mic Input
- ⑪ Speaker Charging Interface
- ⑫ Power On/Off Switch

### ■ Operating Instructions

#### Wireless Playback Pairing

When using the device for the first time, it needs to be paired and connected with your phone or wireless playback device. Follow these steps:

1. Turn on the power switch of the speaker. The wireless playback function will automatically activate, and the wireless playback indicator will start blinking blue, indicating that it is in pairing mode.
2. Access the Settings menu on your phone and enable the wireless playback function. Search for TAKSTAR OD200 and establish a connection. The indicator light will change from blinking to solid blue, indicating a successful connection.
3. To disconnect the playback, press and hold the wireless playback switch for 5 seconds.

#### Live Streaming and Recording

Connect one end of the supplied OTG data cable to the OTG interface on the speaker, and the other end to your Apple or Android phone. Use the recording volume knob to control the overall recording/streaming volume level, and adjust the mic and music volume knobs to change their relative ratio to desired levels. Press the charging switch to enable charging while live streaming. Release the switch to stop charging.

#### Daisy-Chain Connection

1. Two Speakers in Series: The serial switch on the first speaker (not pressed) should be in the raised position, while pressed on the second speaker. You can record the sound from both speakers on the second speaker, or record only the first speaker's sound on the first speaker.

2. Multiple Speakers in Series: Keep the serial switch on the first speaker in the raised position while pressed on all the other speakers. You can record all the speakers' sound on the last speaker. If any of the speaker (except the first speaker) have its serial switch in the raised position, the speakers connected after it will not produce sound.

### ■ Troubleshooting

#### 1. Power failure, power indicator not lit

a) Check if the speaker battery is low. Please charge the speaker and try again.

#### 2. No sound when inserting a USB flash drive

a) Check if the music files are in a compatible format. Some file formats may not be supported by the speaker's decoding board.

b) Poor compatibility of the USB flash drive. Try formatting the USB flash drive and copying the music files again, or use a different USB flash drive for playback.

#### 3. Distorted sound or speaker distortion

a) Check if the volume is set too high, exceeding the speaker's capacity. Adjust the volume to an appropriate level.

#### 4. Decreased volume during wireless playback

a) Check if the music being played has any issues.

b) Verify that the volume on the phone or the wireless playback device is properly adjusted.

c) Disconnect the wireless playback connection on the device and restart your phone or smart devices. Then, reestablish the wireless playback pairing.

### 5. Noise in speaker sound

- a) Check if there are any connection errors or issues with other input devices. Try reconnecting them.
- b) Ensure that the connection cables are properly connected or try using a different cable.
- c) When using live streaming, avoid connecting to 220V AC power sources.
- d) Check for any sources of interference near the speaker, such as routers or induction cookers. Keep a distance from these sources to minimize interference.

### ■ Safety Instructions

To avoid electric shock, overheat, fire, radiation, explosion, mechanical risk and injury or property loss due to improper use, please read and observe the following items before use:

1. Please check if the power of the connected equipment matches with that of this product before operation. Adjust the volume to proper level during operation. Do not operate at over-power or high-volume level for extended time to avoid product malfunction.
2. If there is any abnormality during use (e.g., smoke, strange odor), please kill the power switch and unplug from power source, then send the product to the local after-sales service for repair.
3. When using replaceable batteries, do not use batteries with damaged insulation on the casing. Do not attempt to charge non-rechargeable batteries.
4. Keep this product and its accessories in a dry and ventilated area. Do not store in a humid or dusty area for extended time. Keep away from fire, rain, liquid intrusion, bumping, throwing, vibrating, or from blocking any ventilation openings, to prevent malfunction.

5. The product must, when installed on walls or ceilings, be fixed firmly in place at adequate strength to prevent from falling.
6. Please abide by safety rules during operation. Do not use the product in places prohibited by laws or regulations to avoid accident.
7. Do not disassemble or repair the product by yourself to avoid injury. If you have any questions or require any services, please contact our local after-sales service.

### ■ Label Meanings

**CE** This device is compliant with the limits of the European Council Directive on the approximation of the laws of the member states relating to electromagnetic compatibility according to RL2004/108/EG and European Low Voltage Directive RL2006/95/EG.

**FCC** Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.

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- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Changes or modifications not expressly approved by the complying party may cause the user to lose permission to operate the device.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

- 1) This device may not cause harmful interference, and
- 2) This device must accept any interference received, including interference that may cause undesired operation.

 This symbol indicates that this product should not be disposed of with your household waste, according to the WEEE directive (2012/19/EU) and your national law. This product should be handed over to an authorized collection site for recycling waste electrical and electronic equipment (WEEE). Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with WEEE. At the same time, your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, waste authority, or your household waste disposal service.



### ■ About This Manual

This manual contains up-to-date technical specifications as of printing. However, specifications contained herein may not conform to your particular product since Takstar is constantly improving its products. Also, specifications, devices or accessories available may vary from region to region. If you have any questions, please contact our local sales outlet. For the latest version/more information, please visit our website:

<https://www.takstar.com/>

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